

Artists' Estates: Reputations in Trust, 2005, 381 pages, Magda Salvesen, Diane Cousineau, 0813536049, 9780813536040, Rutgers University Press, 2005

Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews conducted by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons, and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors. Readers will explore well-known estates, including those of Roy Lichtenstein, Mark Rothko, Adolph Gottlieb, Milton Avery, Romare Bearden, and David Smith, as well as the equally intriguing legacies of lesser-known artists whose work came to the fore in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entre into the private and public worlds of art.

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Art and Artists, Volume 11 , , 1976, Art, . .

Law, Ethics, and the Visual Arts , John Henry Merryman, Albert Edward Elsen, Jan 1, 2002, Law, 1342 pages. No legal scholar has been as passionate and articulate about the visual arts as John Henry Merryman. This new book, the fourth edition of his classic Law, Ethics and the Visual.

Abstract Expressionism, Other Dimensions An Introduction to Small Scale Painterly Abstraction in America, 1940-1965, Jeffrey Wechsler, 1989, Abstract expressionism, 164 pages. .

The Legacy of Mark Rothko , Lee Seldes, 1996, Biography & Autobiography, 403 pages. At the time of Mark Rothko's apparent suicide in 1970, the deeply troubled, pioneering artist of Abstract Expressionism was at the height of fame and financial success; yet.

Abstract Expressionism and the American Experience A Reevaluation, Irving Sandler, 2009, Art, 240 pages. Irving Sandler, the preeminent chronicler of postwar American art, returns to the subject with this new study drawing fresh conclusions about Abstract Expressionism that he has.

Pollock , Donald Wigal, May 8, 2012, Art, 256 pages. Born in 1912, in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the.

Literature in the Century , Alban Bertram De Mille, 1903, Literature, Modern, 546 pages. .

Letters and Labyrinths Women Writing/cultural Codes, Diane Cousineau, 1997, Literary Criticism, 231 pages. Letters and labyrinths, towers, mirrors, and photographs - these objects surround us in our daily lives and speak to the creativity and innovative possibilities of human.

Peggy Guggenheim & Frederick Kiesler: The Story of Art of this, Part 1 The Story of Art of this Century ; [on the Occasion of the Exhibition Peggy and Kiesler: the Collector and the Visionary,

Peggy Guggenheim Collection, Venice, 10 October 2003 - 9 January 2005], Susan Davison, Philip Rylands, Dieter Bogner, 2004, Art, 396 pages. Edited by Susan Davidson and Philip Rylands Essays by Dieter Bogner, Francis V. O'Connor, Don Quaintance, Jasper Sharp and Valentina Sonzogni..

Exploring Gardens & Green Spaces: From Connecticut to the Delaware Valley , Magda Salvesen, Sep 12, 2011, Gardening, . An illustrated guidebook to a rich array of 148 designed landscapes along the Northeast Corridor. Nestled all along the northeast corridor, a profusion of horticultural gems.

Lives of the great twentieth century artists , Edward Lucie-Smith, Jul 15, 1986, Art, 359 pages. Offers profiles of modern artists from Munch, Matisse, and Leger to Warhol, Lichtenstein, and Hockney and discusses important art movements of the twentieth century.

American architects from the First World War to the present: a, Volume 2 a guide to information sources, Lawrence Wodehouse, 1977, Architecture, 305 pages. .

Art International, Volume 5, Part 1 , , 1961, Art, . .

Desert Roses , Rosey Dow, Janet Lee Barton, Rhonda Gibson, Jan 1, 2009, Fiction, 349 pages. Adventure and romance await you in the land of enchantment as three women seek to make their home among the sagebrushInternational Perspectives on Educational Reform and Policy Implementation , David S. G. Carter, Marnie H. O'Neill, 1995, Education, 208 pages. The change process is described in this text which examines the historical, social and economic influences on education policy reform. Chapters look at cross-cultural Artists' Estates: Reputations in Trust
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Lightning in his hand the life story of Nikola Tesla, Inez Hunt, Wanetta W. Draper, 1964, , 269 pages
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